

**The Airport Show** is a special event showcasing the very best work of APG photographers, to be exhibited during Atlanta Celebrates Photography in the central atrium of Atlanta's Hartsfield-Jackson International Airport. There is no particular theme—any subject matter is welcome—but the one element that the winning images will have in common is the WOW factor. We are seeking photos that will have maximum visual impact in a large space—in other words, photos that are guaranteed to catch the eye of even the busiest visitor passing through the airport.

**ELIGIBILITY:** Open to all photographers eighteen years of age or older residing in the United States. Photographers may enter up to five (for \$50) or up to ten (for \$75) images. Images need *not* constitute a body of work, and may be produced by any photo-based method, style and technique, provided the final work is converted to a hi-res digital file. Any subject matter is acceptable, provided it is in good taste and appropriate for display in the very public space of the show's venue. The final makeup of the show will be at the juror's discretion.

**PRODUCTION OF LARGE-SCALE PRINTS:**

Entrants are responsible only for submitting digital files. APG has arranged to have the images printed and mounted in large format (approximately 36 inches in width) by Digital Arts Studio. The display prints will be owned by APG. (The submitting photographer retains his or her copyright in the underlying image.)

**JUROR:** Amy Miller, Executive Director of Atlanta Celebrates Photography. Established in 1998, Atlanta Celebrates Photography supports Atlanta's emergence as an international center for photography. Through an annual October festival and year-round programs, ACP seeks to nurture

and support photographers, educate and engage collectors, promote diverse photography venues, and enrich Atlanta's cultural scene. Through these efforts, ACP facilitates Atlanta's emergence as a world-class cultural city.

**ENTRIES DUE: JULY 17, 2010** (low-res files on CD – see reverse side for details).

**NOTIFICATION:** Selected photographers will be contacted in late July.

**SHOW DATES: October 1 to November 17, 2010**, in the central atrium of the Hartsfield-Jackson International Airport. A second show of the work will be held in APG's own gallery in early 2011. At that time the prints will be auctioned to raise funds to support APG's ongoing operations.

**DELIVERY OF HI-RES FILES FOR ACCEPTED WORK:**

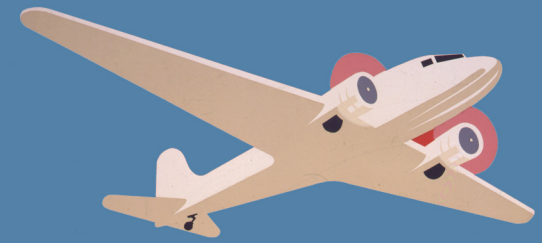
Hi-res files for the selected images are due within three days of notification of acceptance. If, in APG's sole discretion, a file is deemed inadequate to produce a high-quality large print (for example, due to low-megapixel size of original image, JPEG artifacts, etc.) then the image will be rejected, and replaced with a runner-up image. As a guideline, original images should be captured at 6 megapixels *minimum*, preferably in RAW rather than JPG. The hi-res files submitted on CD for images selected by the juror must conform to the following:

- Adobe RGB 1998 colorspace, 8 or 16 bit
- File size is 180 – 360 dpi at print size
- File formats: TIF, PSD or JPG
- DO NOT USE LZW COMPRESSION
- Flatten Layers and Channels
- Limit file names to 12 characters max. (A-Z, 0-9)

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**A P G @ A T L**



# The Airport Show

**CALL FOR ENTRIES**

**apg** ATLANTA  
PHOTOGRAPHY  
GROUP

**ENTRY FEES:**

APG Members:

\$50 for 5 images  
\$75 for 10 images

*If you are not an APG member, but wish to enter, simply enclose an additional \$35 (\$25 for students) for one-year membership dues.*

Payment may be made by credit or debit card, or by check or money order payable to Atlanta Photography Group. All fees are non-refundable.

**ENTRY PROCEDURE:**

1. Submit up to 5 (optionally, up to 10) images on CD.
2. *For the initial submissions*, all images must be JPEG files (NOT progressive or optimized), no larger than 2 MB in file size. The longest dimension of each image may not exceed 1000 pixels at 96 ppi. Set quality at 100% (maximum). Number your files to match the form. CD file names should follow this format: 01\_imagetitle.jpg
3. Write your name & phone number on the CD.
4. Sign the form and keep a copy.
5. Mail or hand-deliver completed form, payment and CD to APG by July 17, 2010.
6. If you are notified that your image has been tentatively selected for the show, you must deliver the corresponding hi-res file (see *guidelines on reverse side*) on CD to APG within three business days.

**THE AIRPORT SHOW – ENTRY FORM**

**PLEASE PRINT CLEARLY.** Include the form below with payment to “Atlanta Photography Group.” Make a copy for your records.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

EMAIL \_\_\_\_\_ PHONE \_\_\_\_\_

YOUR WEBSITE LINK (IF APPLICABLE) \_\_\_\_\_

Where did you hear about this show? If a website, please specify: \_\_\_\_\_

Check    Money Order    Credit Card #    Exp. Date:    /    /

PLEASE LIST THE TITLES OF YOUR IMAGES BELOW:

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_
7. \_\_\_\_\_
8. \_\_\_\_\_
9. \_\_\_\_\_
10. \_\_\_\_\_

YOUR SUBMISSION OF YOUR ENTRY CONSTITUTES YOUR AGREEMENT TO THE TERMS OF THIS EXHIBIT SET FORTH ON BOTH PAGES OF THIS CALL FOR ENTRIES FORM.

**ARTIST’S SIGNATURE (required)**

Atlanta Photography Group / Tula Art Center / 75 Bennett Street, Suite B-1 / Atlanta, GA 30309  
(404) 605-0605 / [www.apgphoto.org](http://www.apgphoto.org) / Gallery Hours: Wed. thru Sat., Noon to 4 pm