

## **Dr. Anthony Bannon**

Director  
George Eastman House

### Juror Statement: Atlanta Photography Group Portfolio Show 2010

*Finally, at the end of the day, this selection was about light. In particular, it is light in those moments of change - between day and night, between the presence and the absence, perhaps in and out of the shadow. The pictures in the Portfolio Exhibition often hold a good bit about what is meant by these things: by the shadow, this is, for better or for worst; by the disparity between what can be seen in the light and cannot be seen through the darkness; or by the expectation of all that is held within these instances of difference.*

*So here are rich propositions, loaded, and skillfully expressed, fluent in the rhetoric's, the figures, and the tropes that make meaning full and fun: parts standing for wholes, for example, as well it must be in photography. There are fine opportunities here for establishing the idiosyncratic, and attention given to the prime axiom of art, namely the unique experience.*

*The reader should know that happily I would have selected at least one image by everyone who submitted. But that was not in the agreement. Our bargain was to search for groups of pictures that make sense together, that went some distance toward establishing that language special to the particular artist, the artist's proposition of a well-tempered portfolio. Such a portfolio would be committed to a higher purpose, a significance, whether aesthetic or social. Either way.*

*It was not difficult to identify the artists whose work gathered the necessary critical mass. So the math was straight-forward and tidy.*

*Still, the remorse - the juror's remorse - remains: Each artist who submitted had vision, each proposed new challenges, some just more boldly, more articulately, more thoroughly than others. Those that were selected seemed to look, really look (rather than glance), as if with new eyes -Anthony Bannon*